



## CONTACT INFORMATION

Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

Applicant Contact Information (address): \_\_\_\_\_

(phone contact): \_\_\_\_\_ (email): \_\_\_\_\_

Address of Proposed Conditional Use: \_\_\_\_\_

Operator Contact Information, if any: \_\_\_\_\_

**NOTE: ONLY RESTAURANTS ZONED B1 OR B2 ARE ELIGIBLE TO APPLY.**

1. Are you currently operating as a:  Restaurant  Tavern  Not Applicable  
 B1  B2

**NOTE: LIVE ENTERTAINMENT AS A CONDITIONAL USE CAN ONLY BE OBTAINED AS AN ACCESSORY AND NOT AS YOUR PRIMARY USE.**

2. Are you proposing this conditional use as accessory to your restaurant or tavern?  Yes  No

**NOTE: IF YOU DO HAVE A LIQUOR LICENSE, YOU WILL BE REQUIRED TO APPLY TO THE LIQUOR BOARD FOR A LIVE ENTERTAINMENT PERMIT.**

3. Are you currently in possession of a liquor license?  Yes  No

- 3a. If not, do you intend to obtain a liquor license within eighteen months of this application?  
 Yes  No

4. If you will be operating as a Tavern, are you proposing to serve food?  Yes  No



## NATURE OF LIVE ENTERTAINMENT

5. "Live Entertainment" means any one or more of the items listed below, performed live by one or more persons, whether or not done for compensation to gain proposed use or whether or not done for compensation to gain proposed use or/and whether or not admission is charged. Check all categories and Live Entertainment that may apply from list below.

- |                                                                       |                                               |
|-----------------------------------------------------------------------|-----------------------------------------------|
| <input type="checkbox"/> 1. Musical Act                               | <input type="checkbox"/> 6. Revue             |
| <input type="checkbox"/> 2. Musical Act (Including Karaoke)           | <input type="checkbox"/> 7. Dance             |
| <input type="checkbox"/> 3. Theatrical Act                            | <input type="checkbox"/> 8. Magic Act         |
| <input type="checkbox"/> 4. Theatrical Act (Including Standup Comedy) | <input type="checkbox"/> 9. Disc Jockey       |
| <input type="checkbox"/> 5. Play                                      | <input type="checkbox"/> 10. Similar Activity |

**5a.** If you selected, "Similar Activity," describe in detail in the space below.

6. Provide a description in your own words of the live entertainment or dancing that you are proposing. Make sure that all described activities are identified in questions #9 & #9a above.

7. Are you proposing to use any recorded music or sound amplification of any kind?  Yes  No

**7a.** If yes, please describe:

8. What is the maximum decibel level that you would like the BMZA to set for your proposed live entertainment or dancing?  1-40 dB [decibels]  
(Measured at 10 feet from any point on your structure.)  40-80 dB  
 80-115 dB

9. What is the maximum number of live entertainers that you propose to have performing at any one time?  
\_\_\_\_\_ : Live Entertainers  Not Applicable



**PROPERTY DESCRIPTION**

10. What is the maximum authorized occupant load for your establishment? \_\_\_\_\_ people

10a. If there are separate occupancy loads established per floor, list them:  N/A

1st Floor: \_\_\_\_\_ people    2nd Floor: \_\_\_\_\_ people    3rd Floor: \_\_\_\_\_ people    Basement: \_\_\_\_\_ people

11. If there are separate maximum authorized occupant loads for the establishment  N/A and for the live entertainment or dancing venue within the establishment, list below.

Establishment generally holds: \_\_\_\_\_ people    Live Entertainment: \_\_\_\_\_ people

*NOTE: Applicant shall provide a floor plan of the establishment generally, and in the live entertainment or dancing venue within the establishment. A minimum of 6 copies shall be provided on 8½" inch by 11" inch paper and in no case larger than 11"x17" inches. The floor plan shall be drawn to scale, with scale used indicated. The plan must include the dining and seating area(s), and if dancing is to be provided, the location and dimensions of the dance floor.*

12. Did you attach a floor plan of the establishment generally, in the form and with the detail that the BMZA requires?  Yes  No

13. Did you attach a floor plan of the live entertainment and dancing venue within the establishment, in the form and with the detail that the BMZA requires?  Yes  No

14. If dancing is provided, does your floor plan show;  
14a. The location and the dimensions of the dance floor?  Yes  No  
14b. The maximum authorized occupant load, as approved by the Fire Department for all configurations of the  
i. establishment generally? And  Yes  No  
ii. The dancing venue within the establishment?  Yes  No

15. Indicate your proposed hours of general operation as a restaurant or tavern.

\_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Monday      \_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Tuesday  
\_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Wednesday      \_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Thursday  
\_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Friday      \_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Saturday  
\_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Sunday



## PROPERTY DESCRIPTION

**16.** Indicate the hours of operation for the live entertainment or dancing proposed.

\_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Monday      \_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Tuesday  
\_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Wednesday      \_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Thursday  
\_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Friday      \_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Saturday  
\_\_\_\_\_ a.m./p.m. to \_\_\_\_\_ a.m./p.m. Sunday

**17.** Please indicate the frequency with which there will be live entertainment or dancing at your establishment?  
(i.e. daily, weekends, monthly, seasonally, etc.)

**18.** Do you propose to remain open after 2 a.m. on any evening?  Yes  No

**18a.** If yes, indicate the proposed hours: 2 a.m. until: \_\_\_\_\_ .

(circle all days that apply) Monday Tuesday Wednesday Thursday Friday Saturday Sunday

**19.** What is the maximum number of seats that you propose or intend to maintain for outdoor table service?

Not Applicable  1-10 Outdoor Seats  10-20 Outdoor Seats  20-30 Outdoor Seats

**20.** Do you propose to install or maintain any exterior lighting?  Yes  No

**20a.** If yes, describe in detail in space below.

**21.** Do you propose to install or maintain sound-proofing of any type?  Yes  No

Please explain your answer in detail addressing the following in your response.

**21a.** What is the distance to nearest residence?

**21b.** Are there operable windows at the address seeking the conditional use?

**21c.** Do the entrance and exit doors have automatic closers?

**22.** In your view, what is the public need for live entertainment and/or dancing at this establishment?



**LIVE ENTERTAINMENT IMPACT**

23. List all similar establishments within 300 feet and detail what you believe to be the potential effect of your proposed use on those establishments.

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

24. List names and address of all schools, religious institutions, parks and the number of residences on the same block or within 300 feet of your establishment. Give details on what you believe to be the potential effect of your proposed use on these areas.      Number of Residences: \_\_\_\_\_

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

25. In general, how do you intend to mitigate the impact on the surrounding community of noise emanating from your proposed live entertainment or dancing use? Describe in detail.

26. Describe the volume and type of vehicular and pedestrian traffic within 300 feet of your establishment.

27. Describe your proposed traffic management plan, if any, and how you intend to maintain it over time.



## **LIVE ENTERTAINMENT IMPACT**

28. Describe your proposed parking management plan, if any, and how you intend to maintain it over time.

29. Describe your proposed sanitation plan, if any, and how you intend to maintain it over time.

30. Describe your proposed security plan, if any, and how you intend to maintain it over time.

*An application will NOT be considered complete without the information requested above. It is HIGHLY recommended that you meet and consult with your neighborhood community and business associations in advance of your BMZA hearing. To find Associations in your area, go to [www.baltimorehousing.org](http://www.baltimorehousing.org) or contact The Baltimore City Department of Planning on the 8th floor of the Charles L. Benton Building, 417 East Fayette Street at (410) 396-PLAN.*

NOTE: All information provided must be complete and truthful. Any changes to any of your answers at anytime prior to the public hearing must be reported to the BMZA. Depending on the change the BMZA may require an amendment to the application and a postponement of the public hearing or that a new appeal be submitted.